

# **Raymondo**

## **By Annie Siddons**

Commissioned by the New Wolsey Theatre and supported by the Arts Council of England, Proteus Theatre Basingstoke, Battersea Arts Centre.



### **TOUR PACK**

#### **Contents**

**About the Show**  
**Technical Information**  
**Press**  
**About Annie**  
**Contacts**

## The Show

Raymondo and Sparky have been locked in the cellar underneath their house for six years. An accident involving a pigeon enables their escape. But do the brothers have the requisite skills to survive a haphazard and cruel world?

Raymondo is a story of brotherhood, loss, incarceration, escape, survival, desire, art and resilience. It is a story about the shittiness of others, the kindness of others and Love. Simply told by a woman with a microphone and an atmospheric live score of guitars, loops and keyboard, Raymondo is a raw, dark, funny and tender lyrical narrative that will sear through your defenses straight to your heart.

Described by audiences as “a graphic novel with words” this is an intimate, virtuoso piece of contemporary storytelling with live music for anyone over 14.

Raymondo has been selected to be part of the 2015 British Council Showcase and had sell out shows at Summerhall during the Edinburgh Fringe Festival 2014 as part of the Escalator East to Edinburgh scheme after playing Festivals across the UK. A UK tour will take place in autumn 2015.

Running time: 70 minutes  
Cast: Annie Siddons and Tom Adams  
Stage Manager: Adam Robertson  
Producer: Jen Smethurst  
Originally produced by Ruby Glaskin  
Written and Performed by Annie Siddons  
Directed by Justin Audibert  
Live score composed by Marcus Hamblett  
Lighting Design by Andy Purves

**Raymondo will be published by Oberon Books in summer 2015 and copies will be provided for sale at all tour venues.**

## Technical Information

### Sound:

Musical Equipment Provided by Company: Guitar (SL), FX pedals, Amp (SL), Keyboard (SR),

Provided by Venue: 1x DI Box, 1x jack leads, 13amp 4way power SL & SR, 3 x mic stand, 2 x mic (sm58), 1x Mic (sm57), XLR for mics.

### Lighting:

4 x specials from venue rig (2x foh warm profiles + 1x warm up-stage profile + 1x optional pink Fresnel SR)

Lighting rig with own desk supplied by company.

Consists of 18 x on stage practical lights - table lamps and standard lamps.

Dimmer packs x 3 - 13 amp plugs + RCDs supplied by company

Drawing 800 watts max from each 13 am plug

### Set:

Carpet x2 (2.5x1.5m & 1.5x1m)

Chair x1

### Production image



Link to trailer <https://www.youtube.com/watch?v=DEDRpwp45yl>

## Press

“a rich, wild and precise poetry that breathes a colossal and sometimes angry humanity....Magical and strange..” \*\*\*\* Joyce McMillan, [The Scotsman](#)

“Untamed, Brilliant writing...grotesquely beautiful, tragic and uplifting. A one woman rollercoaster ride” \*\*\*\* [Fest](#)

“Impressively original....hovers around the sublime” \*\*\*\* [Broadway Baby](#)

"a gorgeous contemporary fairytale and a must for both adults and children" \*\*\*\* [The Stage](#)

“a captivating and superbly composed show, full of wonder and invention.” \*\*\*\* [A Younger Theatre](#)

## About Annie

Annie is a London based and raised writer and performer. She works collaboratively and alone. Most of her work has big, humane narrative at its heart. She is currently working on an autobiographical show about loneliness and disconnection, *How Not to Live in Suburbia*, with live artist Richard deDomenici, and a play for young adults, *Flygirl*.

## Praise for Earlier work by Annie Siddons

Annie Siddons' script is almost Shakespearian in its mix of the earthy and ethereal, the funny and the frightening” Robert Hewison Sunday Times ★★★★★ (Rapunzel)

“Dark and Sublimely Sweet” Time Out Critics' Choice ★★★★★ (Rapunzel)

For more information or to book, contact Jen Smethurst.  
Email: [jen.smethurst@hotmail.com](mailto:jen.smethurst@hotmail.com) Phone: 07973176199

Twitter: @LaSiddons #Raymondo  
FB: AnnieSiddonsTheatre/music  
Website: [www.anniesiddons.co.uk](http://www.anniesiddons.co.uk)